

MONTAG, 23. NOVEMBER 2026

KONZERT

Wien – Musikverein

Brahms-Saal | 19:30 Uhr

Duo Das Lied

Barbara Costa · Gianluca Di Donato

BRAHMS · SCHÖNBERG · BERG · WEBERN

PROGRAMM

ERSTER TEIL

Johannes Brahms (1833–1897)

Drei Intermezzi, op. 117

Intermezzo Es-Dur
Intermezzo b-Moll
Intermezzo cis-Moll

Arnold Schönberg (1874–1951)

Zwei Gesänge, op. 1

Dank
Abschied

Alban Berg (1885–1935)

Sonate für Klavier, op. 1

Vier Lieder, op. 2

Schlafen, schlafen
Schlafend trägt man mich
Nun ich der Riesen Stärksten überwand
Warm die Lüfte

PROGRAMM

Pause

ZWEITER TEIL

Anton Webern (1883–1945)

Fünf Lieder aus «Der siebente Ring», op. 3

Dies ist ein Lied für dich allein
Im Windesweben
An Bachesranft
Im Morgentaun
Kahl reckt der Baum

Johannes Brahms (1833–1897)

Vier Klavierstücke, op. 119

Intermezzo h-Moll
Intermezzo e-Moll
Intermezzo C-Dur
Rhapsodie Es-Dur

Alban Berg (1885–1935)

Sieben frühe Lieder

Nacht
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer
Liebesode
Sommertage



The **Duo Das Lied** is a recently formed chamber ensemble bringing together two musicians of real standing in the world of chamber music. Its repertoire centres on the late nineteenth century and reaches composers such as Berg, Webern and Schönberg.

Barbara Costa, trained at the Accademia del Teatro alla Scala, is an international dramatic soprano who has appeared in many principal operatic roles by Puccini, Verdi, Wagner, Bellini and Tchaikovsky, without ever neglecting her passion for chamber music, through which she performs in numerous Liederabende, aided by her command of four languages.

Gianluca Di Donato, concert pianist and musicologist, has performed worldwide as a soloist, presenting for example the complete piano works of Schubert and the chamber music of Brahms. He is also a writer and a profound connoisseur of the twentieth-century Lied, whose books on the subject are held in high regard by specialists. Since 2026 he has served on the Advisory Board of CISSE (International Centre for the Study of Emotional States) at the University of Padua, providing scientific guidance, contributing to project development, encouraging international collaborations and supporting the Centre's communication and public engagement.

Duo Das Lied has appeared at several of Italy's most prestigious concert societies and was the first ensemble to perform the complete songs with piano of the Second Viennese School, in a five-concert series presented by the Bergamo Quartetto Society. It has recently recorded the first album of the complete songs of Alban Berg for the Stradivarius label, available on every music platform.

The ensemble also serves as a reference point for new composers who, in recent months, have been writing new pieces and song cycles expressly for the duo.

VERANSTALTER

Domus Art